

CERRITOS COLLEGE ART GALLERY

Cerritos College 11110 Alondra Blvd Norwalk, CA 90650

PRESS CONTACT

James MacDevitt, Director/Curator
www.cerritosgallery.com
info@cerritosgallery.com
(562) 860-2451 x2612



FOR IMMEDIATE RELEASE

Norwalk, CA

STEPHANIE DEUMER SELECTED AS THE 2016 CERRITOS COLLEGE ART+TECH ARTIST-IN-RESIDENCE

The Cerritos College Art Gallery, along with the Cerritos College Art & Design and Woodworking departments, is pleased to announce the Canadian-born and LA-based artist Stephanie Deumer as the 2016 Cerritos College Art+Tech Artist-in-Residence. In a crowded field of truly exceptional applicants, Deumer's proposal stood out for its conceptual nuance and interdisciplinary methodology.

During the October-November 2016 residency period, Deumer will work with a cross-section of students, staff, and faculty from the Cerritos College Woodworking program, as well as the Art Department's 3D-Design and Printmaking programs, collaborating to produce a large-scale installation replicating a domestic interior entitled *Features of the Same Face*.

As Deumer described in her proposal, the central feature of the installation will consist of a group of wooden sculptures produced by scanning hand-made dollhouse furniture and then using CNC routing machines to sculpt replicas, but at an enlarged, human scale. "Even though the works will be made with modern woodworking equipment, such as industrial table saws, sanders, and CNC routers, they will still hold the identity of their vintage miniature counterparts. The shift from small to large scale will also cause the pieces to have some disproportionate details and physical eccentricities. Embodying the memory of their original, the table and chairs will become nostalgic objects, harkening back to childhood toys and memories, as well as historical periods in time when handmade wood crafting was more valued. These hybridized works will exist in an in-between state of original and copy, historic and modern, past and present, and familiar and estranged."

During the resultant exhibition, to take place at the Cerritos College Art Gallery, during the Spring 2017 semester, the enlarged dollhouse furniture will be arranged as if within a familiar domestic interior, complete with handmade wallpaper covering the walls that will be created using CNC router-carved woodblock prints. Supplementary student workshops with the artist-in-residence, held during the residency period, will include the conceptual exploration of changing scale and the practical applications of woodblock printing.

As wonderful as Deumer's proposed project clearly is, the faculty evaluators had a very difficult task of selecting from amongst a large number of extraordinary proposals this cycle that were equally innovative and viable. Deumer's proposal stood out from the rest in large part because of its profound interdisciplinarity, and, in particular, how perfectly it fit with the existing programs and interests of the Cerritos faculty across multiple disciplines on campus. Cerritos College's Art department has a historically strong printmaking program and the opportunity to bring printmaking students and faculty closer together with their woodworking peers on a collaborative project such as this one is a truly exciting endeavor. Additionally, the woodworking program is nationally recognized for the strength of its comprehensive cabinetmaking and furniture-making programs, skills that will be readily invoked during the residency, along with the new CNC lab and newly-hired faculty specializing in router programming that will also be actively participating. It is quite clear that, across the board, Deumer's project hit every single sweet-spot and the faculty within the Art & Design and Woodworking departments could not be more pleased with her selection and could not be more excited to help her realize her conceptually innovative installation in the coming months.

A Canadian artist currently living and working in Los Angeles, Stephanie Deumer holds a BA from the University of Guelph and a MFA from California Institute of the Arts. Her work has been exhibited at the Milton Center for the Arts, Cooper Design Space, Mississauga Living Arts Center, and the Propeller Center for the Visual Arts. She is currently an artist-in-residence at the REEF in LA. To see previous projects by Deumer, visit her artist website at: <http://stephaniedeumer.com>

About the ART+TECH Artist-in-Residence Program: Established in 2014, the Cerritos College ART+TECH Artist-in-Residency is a unique annual program, which pairs a local professional visual artist with the amazing technology resources available on the Cerritos College campus. During the Fall 2014 residency period, the divisional Technology partner was the Engineering Design Technology department and the 2015 residency partner was the Automotive Collision Repair department (with future annual partners to include Machine Tool Technology, Welding, Architecture, Plastics, and Cosmetology). The catalog for Jeff Cain's 2014 residency project, *Natural History*, can be found at <http://www.blurb.com/b/6027965-natural-history-jeff-cain> and the catalog for Beatriz Cortez's 2015 residency project can be found at <http://www.blurb.com/b/7180438-your-life-work>

About the Cerritos College Art Gallery: The Cerritos College Art Gallery presents rotating exhibitions highlighting the work of emerging and mid-career artists. A special emphasis is placed on works that confront challenging and pressing issues in contemporary art and culture. In support of exhibitions, the Cerritos College Art Gallery also regularly hosts workshops, lectures, and performances. The mission of the Cerritos College Art Gallery is to serve as an educational, social, and culture enhancement for the Cerritos academic population, as well as the immediate surrounding communities.

About the Woodworking Program at Cerritos College: The Cerritos College Woodworking program, recognized as one of the finest woodworking schools in Southern California, offers classes in furniture making, cabinetmaking, CNC woodworking, and related topics. The program works out of a 27,000 square-foot facility, where over 100 stationary and portable woodworking machines are available. Curriculum emphasizes hands-on training and real-world experience, and all classes are project-focused, with over forty different classes covering topics from face-frame and frameless cabinet construction to CNC woodworking to architectural millwork to table and case-good construction to the use of hand tools, woodturning, and veneering. For more on the woodworking program at Cerritos College, please see the department's latest brochure covering its various programs and facility features at http://www.cerritosgallery.com/exhibitions/press_releases/Woodworking-2016.pdf

About Cerritos College: Founded in 1955, Cerritos College is a public comprehensive community college in southeastern Los Angeles county. The campus is located at 11110 Alondra Blvd, Norwalk, CA 90650.