

2017 CERRITOS COLLEGE ART+TECH ARTIST-IN-RESIDENCE WELDING TECHNOLOGY

Cerritos College Art Gallery is pleased to announce the latest installment of the annual Cerritos College ART+TECH Artist-in-Residency program, which partners a local professional visual artist/collective with the amazing vocational technology resources available on the college campus (rotating through one technology-based department per year). This coming Fall 2017 semester, the Technology Division partner will be the Welding department (future annual partners will include Architecture, Automotive Mechanical Repair, Cosmetology, Machine Tool Technology, and Plastics/Composites).

Residency Description

This year's paid residency (\$2000) gives the selected artist or artist-collective extended access to the college's state-of-the-art Welding facilities, providing the opportunity to experiment with industrial-grade art-making equipment ranging from arc welding to pipe welding to structural fabrication.

Over the course of the residency, the recipient may work alone, and/or with select fine art and technology students, staff, and faculty, to realize a proposed art project, developed by the recipient and to be featured in a small solo exhibition held at the Cerritos College Art Gallery in early Spring 2018 (exhibition catalog included). The selected project will inevitably be visually compelling and/or technologically innovative, and ideally should conceptually address issues related to contemporary welding, the metalworking industry, and/or innovative material/structural experimentation.

Note: No prior experience with welding equipment is explicitly required (though certainly recommended). Instead, we are looking to partner with a creative artist that is interested in realizing innovative aesthetic forms and/or addressing pertinent social concerns using technology-based tools/materials. Because of safety concerns and specialized skills required, when necessary, the artist may work with, and/or direct, experienced students and staff to help manifest their vision.

Conditions of Residency

The selected resident will be awarded a \$2,000 honorarium at the end of the Residency Period to cover personal costs of the residency. The college will not arrange, nor provide reimbursement for, any travel or room & board expenses on the applicant's behalf, nor will the college be held financially responsible for such expenses.

Workshop and lab times are flexible, but the resident is expected to work with the Art & Technology faculty/staff to provide the most effective interaction with any participating students, as well as to avoid conflict for resources from non-participating courses held within the same facilities. The resident should expect to be on campus for a minimum of 16 hours per week, though more production time is possible, depending on the scope of the resident's project and availability of technology labs.

In addition to the honorarium, the college will cover the material costs of residency production (with total material costs not to exceed \$1000; any additional material costs will be at the artist's expense, i.e. deducted from the artist's honorarium). The college will also cover costs of exhibition promotion (announcement cards, reception, panelist honorariums, etc.) and will provide five free copies of the exhibition catalog to the resident artist.

Note: Individuals who are offered the residency may be required to obtain fingerprints for a criminal history clearance through the State Department of Justice and remit the required fee for processing the fingerprints, produce an original social security card, and submit negative TB test results before the residency may begin. The resident will need to demonstrate knowledge of proper equipment safety, or receive training thereof, prior to initial use of any equipment, machinery, and/or tools.

Note: Acceptance of Residency includes willingness and ability to participate in the associated exhibition, even though it takes place after the initial residency period (January 2018) and willingness to contribute to the exhibition catalog, as well as willingness to donate at least one piece produced during the residency period to the college art gallery's permanent collections.

Application Deadline

In order to be considered during the selection review period, the applicant must submit all required materials and information to **TechAIR@cerritosgallery.com** by 11:59 PM (PST) **on July 31, 2017**. It is the applicant's responsibility to ensure that all application materials are received. If you have any questions regarding the residency or the application/selection process, you may contact James MacDevitt, Director of the Cerritos College Art Gallery, at jmacdevitt@cerritos.edu

Complete Selection/Residency Timeline:

June 1, 2017:	Application Posted
July 31, 2017:	Applications Due to TechAIR@cerritosgallery.com
August 2017:	Review of Candidates by Selection Committee
September 1, 2017 (approx.):	Announcement of Selected Residency Candidate
October 3 – November 18, 2017:	Residency Period
Oct 3 - Oct 14, 2017:	Equipment & Facilities Training for Artist with Tech Staff/Faculty
Oct 17 - Nov 18, 2017:	Proposed Project Lab Time (i.e. producing work/s for the exhibition)*
January-March 2018:	Exhibition & Artist Talk/Panels

* extension permissible, if needed

Application Procedure

Interested applicants must submit the following, in a single email message, to **TechAIR@cerritosgallery.com**

Title - Email Subject Header should use the following template:

Applicant Full Name : Proposed Project Title

Application Email Must Contain All of the Following to be Considered (list by number in the body of your email):

1. Full Name of Applicant(s); use collective's name, if a collaborative residency, but also list all members
2. Contact information (Mailing Address, Phone Number(s), Email Address, Website)
3. Two Professional References (Name, Title, Institution, Contact Phone, Contact Email)
Note: Do Not Send Letters of Recommendation. References will be Contacted Directly only if Applicant is Shortlisted.
4. A brief description (300 words max.) of your proposed project and/or art piece describing:
 - a. An overview of the work you would like to undertake during the residency (be very specific),
 - b. Including how this opportunity would further your own artistic practice
 - c. And how it could benefit the students, the industries involved, and the arts in general
5. A brief description (300 words max.) of your vision for the accompanying Exhibition and Catalog.
6. A brief description (150 words max.) of supplementary programming you envision describing:
 - a. At least two workshops held with Tech & Art students during Residency Period (Oct-Nov 2017)
 - b. At least one public artist talk, panel, or symposium to coincide with the Exhibit (Jan-Mar 2018)
7. File Attachment: Current CV/Resume
 - a. Listing education, previous exhibitions, awards/residencies, publications, teaching, etc.
 - b. Title as follows: *ApplicantFullName.CV.FileType*
8. File Attachments (or links to images/video online): Previous Work
 - a. Up to Five (5) work samples - see *acceptable formats and restrictions*
 - b. Title all attachments as follows: *ApplicantFullName.WorkTitle.Date.FileType*
 - c. If previous works require additional textual description/information, provide it here.

Acceptable formats and restrictions include:

Images: (300 dpi & less than 1MB each) - .jpg, .jpeg, .png, .gif, .tif, .tiff, .psd, .ai, .eps, .svg, .dxf

Videos: (less than three minutes) - links to YouTube or Vimeo only

Audio: (less than three minutes & less than 2MB each) - .mp3, .ogg, .aiff, .wav, or links to SoundCloud

Documents: .pdf, .doc, .docx, .txt, .rtf

Selection Procedure

Following the closing date, all application materials will be independently evaluated and scored by the Cerritos College ART+TECH institutional selection committee members using a standard point-value rubric. Individual member scores will then be collated to identify a shortlist of top applicants.

Candidates selected for further consideration (finalists) will be limited to those applicants in the competitive group who best meet the qualifications for the residency and have a proven track record of innovative artistic projects. Finalists, and their references, may then be contacted for further clarification of qualifications and proposed project vision/scope.

The selected resident will be announced publically approximately one month after the application closing date.

2017 ART+TECH Artist-in-Residence Selection Committee:

Jason Foral (Chair/Professor of Welding)

James MacDevitt (Director/Curator of the Cerritos College Art Gallery & Associate Professor of Art History)

Kirk Miller (Professor of Graphic Design: 3D/Digital Modeling)

Steven Portigal (Professor of Studio Art: Ceramics/3D Design)

Mark Tait (Professor of Welding)

Equal Opportunity Notice

Cerritos College is strongly committed to achieving diversity on its campus and the principles of equal opportunity will apply to this residency as well. The college encourages a diverse pool of applicants and shall provide equal opportunities to all applicants without regard to national origin, religion, age, sex or gender, race, color, medical condition, ancestry, sexual orientation, marital status, veteran status, physical or mental disability, or because he or she is perceived to have one or more of the foregoing characteristics, or based on association with a person or group with one or more of these actual or perceived characteristics. In fact, the college encourages applications from all segments of qualified people.

Documentation of Previous ART+TECH Residency Projects

For documentation of the three previous ART+TECH residency exhibitions, Jeff Cain's *Natural History* (2014, Engineering Design Technology), Beatriz Cortez's *Your Life Work* (2015, Autobody Collision Repair), and Stephanie Deumer's *Features of the Same Face* (2016, Woodworking), please see the Cerritos College Art Gallery's online bookstore at: <http://www.blurb.com/user/jmacdevitt>

About the Welding Program at Cerritos College: The Cerritos College Welding Department is recognized nationwide as a leader in welding education. The 12,000 square foot lab areas boast 76 welding stations, allowing students practical welding experiences on ferrous and non-ferrous plate, pipe, and sheet metal using the SMAW, GTAW, GMAW, FCAW, SAW, and OAW processes on state-of-the-art equipment. Instruction is also offered in pipe layout, print reading, and welding code classes. The program is fully approved and licensed to administer AWS, ASME, API, and state welding certifications and specializes in the Los Angeles City Welding Certifications. Full time Certified Welding Inspectors (CWI) are on staff as well as other professors and instructors noted for their expertise in the art of welding.

About the Cerritos College Art Gallery: The Cerritos College Art Gallery presents rotating exhibitions highlighting the work of emerging and mid-career artists. A special emphasis is placed on works that confront challenging and pressing issues in contemporary art and culture. In support of exhibitions, the Cerritos College Art Gallery also regularly hosts workshops, lectures, and performances. The mission of the Cerritos College Art Gallery is to serve as an educational, social, and culture enhancement for the Cerritos academic population, as well as the immediate surrounding communities.

About Cerritos College: Founded in 1955, Cerritos College is a public comprehensive community college in southeastern Los Angeles county. The campus is located at 11110 Alondra Blvd, Norwalk, CA 90650.